

St Andrew's Church

ISSUE 59, April 2023

GORLESTON Community Magazine

Inside this issue: Volunteering Opportunities, Dog Dayzzz, Shine, Stitches in the Water, School News... And much more!

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AND BANK HOLIDAYS**

Hello Gorleston!



Welcome to Issue 59 of **YOUR** award-winning, **FREE** community magazine.

Firstly, many congratulations to Pageantmaster Bruno Peek for his latest royal honour! Bruno was invested as a Commander of the Royal Victorian Order by The Princess Royal at Windsor Castle.



Staying on a royal theme and looking ahead to the Coronation of The King and The Queen Consort on the 6th May, there are going to be lots of events over a weekend of special events on 6–8 May. So why not tell us what events you are planning, or recount any royal encounters or experiences you have had. If you need ideas or resources for your Coronation event, go to <https://coronation.gov.uk/> where you can find more information and a “toolkit” providing resources to help with your planning.

It’s good to know that by the time you read this, work will have started on refurbishing the tennis courts on the cliff top. All six courts will be resurfaced and they will have new fencing and a “smart” gate. The work is scheduled to be completed by the end of April and, after being painted, the courts should reopen in June.



2021 Best Editor
2022 Best Design

Have a great month and we’ll meet again in May.



Ed.....

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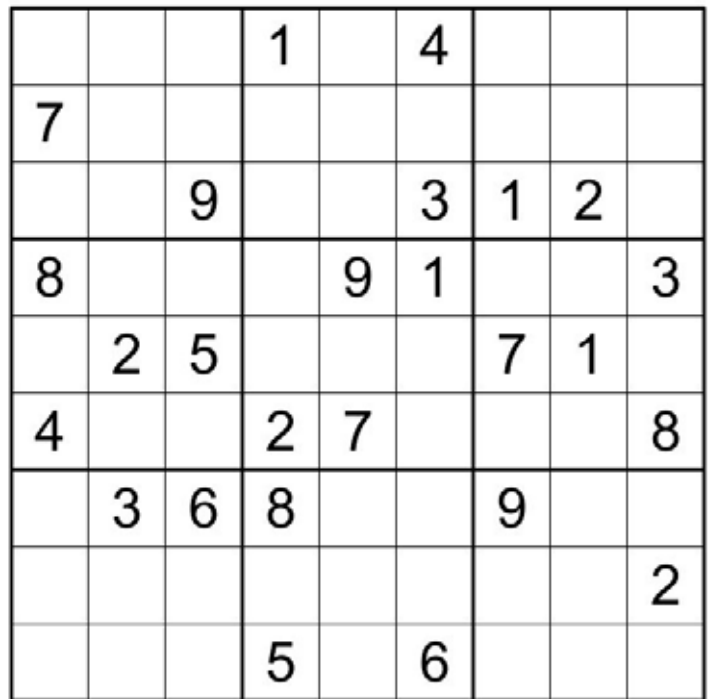
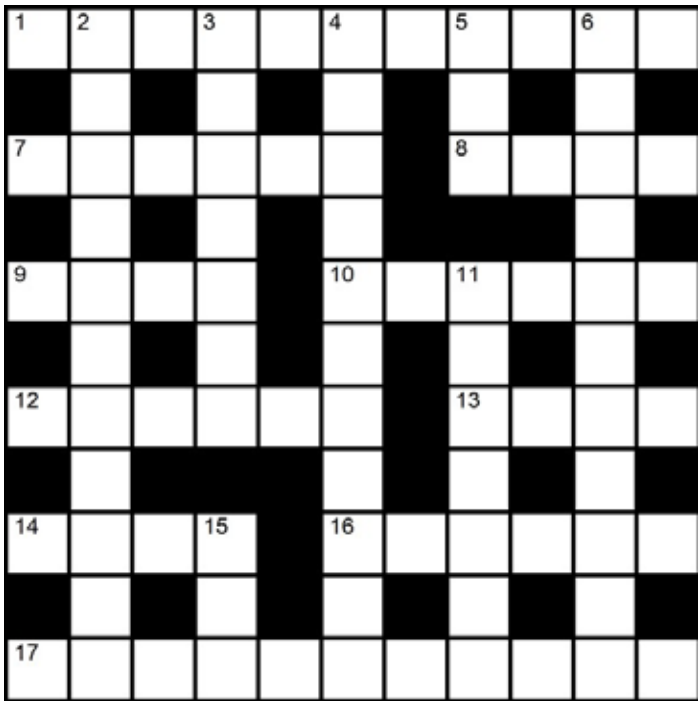
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Deadline for the May Issue is
Tuesday 11th April

Thanks to **Gill Drewry** for this month’s front page picture

Coffee Time 1



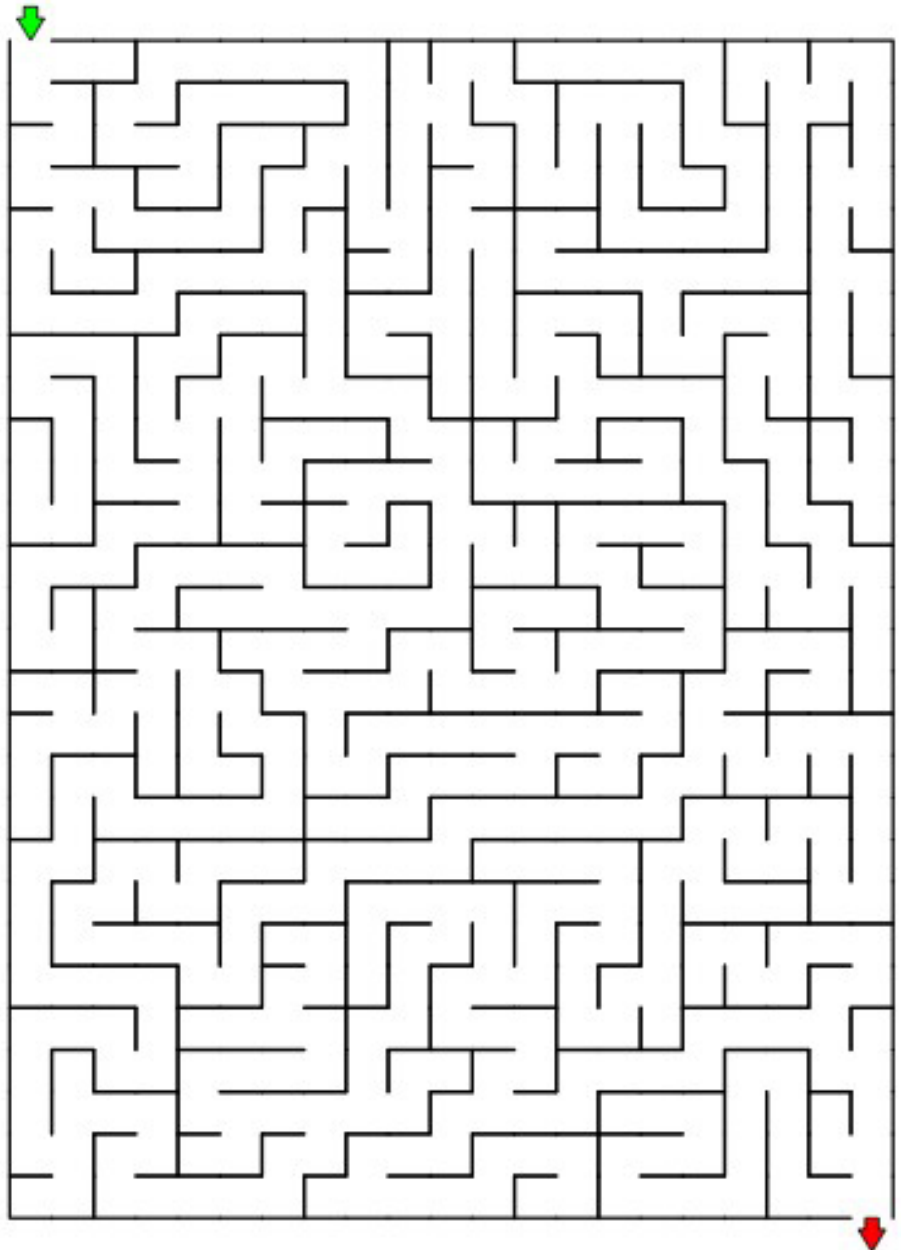
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Across

- 1 Decorative property border (6,5)
- 7 Perfect society (6)
- 8 Eucalyptus trees (4)
- 9 Mexican money (4)
- 10 Wept bitterly (6)
- 12 Cuban dictator, once (6)
- 13 Square or cube (4)
- 14 Probability (4)
- 16 Of the mind (6)
- 17 Risked (11)

Down

- 2 Running things (2,3,6)
- 3 Excluded (4,3)
- 4 Voltage changer (11)
- 5 Ovum (3)
- 6 Honour (11)
- 11 Country bordering Rwanda (7)
- 15 Plant juice (3)



In The Interregnum

Whilst St Andrew's Church is in interregnum, this page will see a variety of authors from St Andrew's Church and the Diocese.

This month we hear from the Rev Suzie Ellis, member of the ministry team at St Andrew's



Well here we are in April, or it will be by the time you read this! It's a month that seems to attract poets. *'Oh to be in England, now that April's there'** wrote Robert Browning (while visiting Italy). But T S Eliot, saw it rather differently: *'April is the cruellest month, breeding lilacs out of the dead land'***

- expressing the pain of change or new birth in the swelling and splitting open of buds, after the earth's

winter rest. So which is true? Is April the 'cruellest' or the 'sweetest' month? And likely our answers will reflect our own personal experiences.

I enjoyed a childhood lived between Dorset, Somerset and Shropshire; and spring in the English countryside (especially back then!) was simply lovely: hedgerows foaming with blossom; snowdrops, aconites, cowslips, violets and primroses growing wild along lanes, streams, footpaths and woodlands. As children we ran free, exploring woods, building dens, enjoying our world. And even today, walking along our beautiful Gorleston beach, people were out and about, enjoying the sound of waves and the sweep of the sea; while children and dogs ran, played .. and had fun.

But (and it's a big but) at the same time we're also aware of all those other issues: climate change, poverty, injustice and inequality; the continuing bombardment of Ukraine; the daily struggle facing earthquake survivors; and the desperate plight of people fleeing drought, famine, or persecution. Locally too, we're seeing rising prices and more and more people needing the help of food banks or advice centres, and waiting to access specialist services - like mental health or social services support, debt counselling, or even medical treatment. It's not that the 'system' has ceased to care, but rapidly growing demand and dwindling funding is stretching things and people to the limit.

So it's not about April being 'sweet' or 'cruel'; but it's a question about life itself; and how we feel about our own lives, since all our lives contain a mix of things that are good and things that are painful.

But what April **does** offer us, is the good news of Easter. Yet surprisingly even this good news comes through a time of desperate suffering: of persecution, betrayal and arrest in darkness; a rushed trial at night (with torture, systematic beating and humiliation); and a long agonising public execution. (Not altogether unfamiliar in some parts of our sad world today). Yet while Jesus' shocked supporters

hid behind locked doors, in terror for their own lives ... and while a small band of heartbroken women gathered to mourn; death was quietly overturned and Jesus Christ rose again to offer fullness of life, forgiveness and hope to everyone who's ever lived ... including you and me!

So we celebrate Easter each year, recognising the depths of wickedness that human beings are capable of; but also remembering the reality of God's love and power breaking through death to offer us abundant life .. both now and beyond the grave. Our world is full of people like us all struggling to survive and trying to make sense of our own lives .. where Easter is simply a word that's not yet touched our lives. For only when someone in sudden desperation, inspiration or realisation, turns and cries out to God for help, does this new life become real for them (Good Friday 1984 for me!). Too often we simply keep going, trying to keep all the plates spinning. But I do believe each one of us is given moments along the way when our hearts are more open to respond to a longing for God's love in our lives.

So do our lives seem 'sweet' or 'cruel' in this world of both good and terrible things? Our answers may well be coloured by present circumstances. But the overall answer (regardless of any circumstances) hinges on whether we have yet seen and grasped the resurrection of Jesus for ourselves. This April, churches across the whole world (as well as Gorleston) will begin Easter morning with the triumphant shout: *'Alleluia! Christ is risen!'**** And it's this fact alone that makes all the difference: for Jesus Christ died and rose again to bring us new life in all its fullness.

So this April I wish you all a heartfelt 'Happy Easter'!

* *'Home thoughts from Abroad'* by Robert Browning

** *'The Waste Land'* by T S Eliot

*** *From an ancient chant for Easter morning used across all denominations*

Prayer Corner

Prayer is simply having a conversation with God. It can be out loud or in your head and heart, it can be about whatever you want it to be and you can pray whenever and wherever you want to, God is always listening.

If you are not sure what to pray, why not start by joining us in praying this month's prayer:

God. Can this be true?

I want to believe, but it sounds like foolishness.

I want to believe, but I'm afraid:

I'm not sure if I could be good enough.

I only know that I need help, and I want hope.

So is this true?

And could you, would you,

accept and love a person like me?

And God says YES!



Pavilion Theatre

IT'S ALMOST SHOWTIME!

We can't quite believe it but we're now only a few weeks away from the opening of our brand new special anniversary season of 'Summer Showtime'!

You'll find yourself tickled by Norfolk comedy legends Nigel 'Boy' Syer and Olly Day, wowed by local vocalists Aaron Bolton and Tracy Parker-Harris and dazzled by the spectacular routines and costumes from our aerialist Sue King and the fabulous Showtime dancers.

The season starts on Tuesday 2nd May and performs every Tuesday evening right through the Summer to 10th October. We will also be holding a special fundraising end-of-season special on Wednesday 11th October.

Come and join us for this special celebratory season and enjoy a fabulous evening out.



SUMMER BANDSTAND CONCERTS RETURN FOR 2023

We're SO excited to confirm that our hugely popular Sunday afternoon Summer Bandstand concerts will return, starting Sunday 14th May with live music every Sunday afternoon through to the end of September.

Concerts are FREE to attend each week and are generously supported by Visit Great Yarmouth. Grab your picnic blankets (or umbrellas!) and join us between 2-4pm for a couple of hours of your favourite music. From brass bands to classical quartets or ukulele bands to shanty songs, there's something for everyone on the Pavilion bandstand this summer.

We look forward to seeing you at the theatre or bandstand again soon!

From Alex (on behalf of Stuart, Luke and the whole team at the Pavilion).

WHAT'S ON IN APRIL

- April Fools - Standup Comedy Night
- A Little Party Never Killed Nobody... or did it?
- Our House
- Hello Broadway!

Full details of the theatre's schedule of plays, musicals, pantomimes can be found at pavtheatre.com or by calling the box office on (01493) 662832.



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Shine

Shine has been in Gorleston for many years but unless you remember an article in this magazine from the summer of 2021, or you have a child with special needs in your family, you may never have heard of us. It's time to put Shine on the map again! Shine is an exciting, developing organisation serving our community, and it deserves wider recognition. You may wish to become involved - we welcome new supporters.

A reminder of progress so far

In the 1980s it was a Toy Library. Today Shine is an acclaimed specialist resource for children and the families of children with additional needs or disability. It is an independent charity overseen by a board of trustees and run by highly qualified and dedicated staff.



The Toy Library - early days

Shine started with humble beginnings. Thirty plus years ago there was little local support for families of children with special needs, but a small group of enterprising local parents got together to help each other. And in doing so changed the face of special needs services in Norfolk and Waveney.

Shine today

Shine moved to a purpose built building on Alpha Road in 2012. Now it provides an Ofsted registered and fully inclusive day nursery, a weekly evening Youth Club for young people with additional needs and, at weekends and in school holidays, short break respite care for children and young people with special needs. The Youth Club and Short Breaks services not only give parents and carers a break from day to day caring



The Shine building today

responsibilities, but also allow the children and young people an opportunity to meet friends, develop relationships and take part in activities whilst learning independence and having fun. The day nursery provides for 2 – 5 years old children of all abilities. It operates every weekday during term times and is organised to run across two rooms, one for 2–3 years old children and the other for the 3–4 years old.

Shine links with statutory agencies and has very close links with schools, particularly the complex needs schools such as John Grant.

Recently we have developed our outside space, installed a hugely popular in-ground trampoline, put in percussion musical instruments and other sensory equipment, and we are working hard on the green environment, planning and planting.

Shine has adopted the Thrive approach which works to improve the emotional wellbeing and attainment of the children and young people in their setting. Thrive is being used across all the services within Shine, and includes Family Thrive workshops held for parents / carers, empowering them to support their child.



Inside the Shine Nursery

What now?

Shine continues to grow - more children, more staff, more and different services provided. We are always adapting and improving facilities but really need more space and a meeting room. Planning permission has been granted for an extension to the existing building and we have begun additional fund raising specifically to get the money for this.

Our aim is to continue providing more of the same, namely high quality education, care and support services for children and young people, especially those with special and additional needs, and for the families of those children and young people. In order to progress we want to raise our profile in the community and raise some money. We are holding an Easter Fayre on 2nd April, so by the time you read this it will be over! But look out for pictures and an update of our progress in future editions of the Gorleston Community Magazine.



SPLIT LEAPS GYMNASTICS CLUB

Split Leaps Gymnastics Club is situated on the Harfreys Industrial Estate in Great Yarmouth.

We offer a variety of classes for all ages and levels:-

*** Parent and Me play sessions 0-4 years**

These are pay as you go sessions that can be booked by going to our website www.splitleapsgymnastics.co.uk and clicking on Parent and Me play sessions

*** Our Beginner classes start from 4 years and upwards**

Gymnasts can progress in a friendly and fun environment at their own pace through our system, to advanced beginner and competitive level gymnastics if they wish to do so.

*** We also offer the chance to progress through the British Gymnastics badge system for all recreational gymnasts.**

If you would like to find out more about the club, or to book a trial session for your child, please contact us on:-

www.splitleapsgymnastics.co.uk

Tel: 07551 904 649

Via social media: on facebook by going to 'split leaps gymnastics club'
and instagram by going to 'splitleapsgc'



Ormiston Cliff Park Primary Academy

Over the past few weeks, the pupils at Ormiston Cliff Park Primary Academy, have enjoyed taking part in lots of special events to celebrate their learning and achievements.

Eco Week

Eco Book Swap Day

To support our Eco-Week a book swap was held on Wednesday 8th February. Children were encouraged to bring in a book that they no longer read to swap it for one donated by another child. The day was a great success, with lots of children going home with a new book to read and hundreds of books being re-used to support the environment!

Eco School Fair

On Friday 10th February, a 'Recycling Fair' was held.

The children each brought a pre-loved item from home that was no longer needed. The children's 20p donations raised an impressive £84.56 and any remaining items will be donated to children's charities across Norfolk.

We are really proud of our Eco Council for the work that they do to promote sustainability across our academy!

Safer Internet Day



Nationally Safer Internet Day took place on Tuesday 7th February.

Ormiston Cliff Park Primary Academy spent a day focussing on the theme "Want to talk

about it? Making conversations about life online".

Throughout the day, the children took part in a range of activities aimed at supporting their knowledge and understanding around online safety.

Traditional Tales

To celebrate their learning about Traditional Tales, the children in our Reception Classes celebrated by coming into the academy dressed as their favourite fairy tale characters. They enjoyed a fun-filled day and even attended their own Ball!



Year 3 – Design & Technology Projects



Year 3 have been busy in their DT lessons this term, taking on their latest challenge to design and construct their own money boxes! There has been a real sense of enjoyment amongst the year group and the children have been proud to show their creativity

in their designs. In addition to this, the children have learned a range of new DT skills, including folding and scoring accurately, in order to achieve an effective finished product.

The children have produced some really imaginative and original designs and can't wait to take on their next design challenge! Well done to all!

Cross Country

On Thursday the 23rd of February, 30 children from Ormiston Cliff Park Primary Academy took part in the ENSSP Cross Country Event at Bure Park. This event was for children from years 3,4,5 and 6. The children had a fantastic time! 28 children ran, with 16 within the top 20! Each event had between 60 to 80 children running in total and we were delighted to have pupils finishing in first, second and third places! The children were excellent ambassadors for our academy, and we are very proud of their success!



World Book Day 2023!

We celebrated World Book Day on Friday 3rd March. It was a fantastic day, with children and staff dressing up as their favourite book characters. The children enjoyed listening to a range of stories throughout the day and teachers shared books that meant a lot to them. Pupils even re-designed the cover for their favourite book. The children also enjoyed participating in competitions promoted by the Ormiston

Trust, such as 'Extreme Reading', where children had to take photographs of themselves reading in unusual places and the 'Dress the Potato' challenge, which finished with an exhibition!



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Poem to Ponder

The One Next Door

I wish I had a garden
like the one they've got next door,
With everything in order
even the roses round the door,
There's a pretty heather corner
and lovely ornamental trees,
A pond for fish to swim in -
a haven for birds and bees,
There are flowers of every colour
and every shape and height,
All living in the borders
with not a weed in sight,
I've got greenfly, blackfly
and every sort of bug,
While theirs is free of everything -
not even a tiny slug,
I'm spraying and praying
from lawn to tree,
But still the garden pests
all seem to come to me,
But, I'm going to have the last laugh
just you wait and see,
While everything is lovely now
while summer breezes blow,
Mine will look as good as theirs
when it's winter and covered with SNOW!!!

by Audrey Webb

The Bookshelf

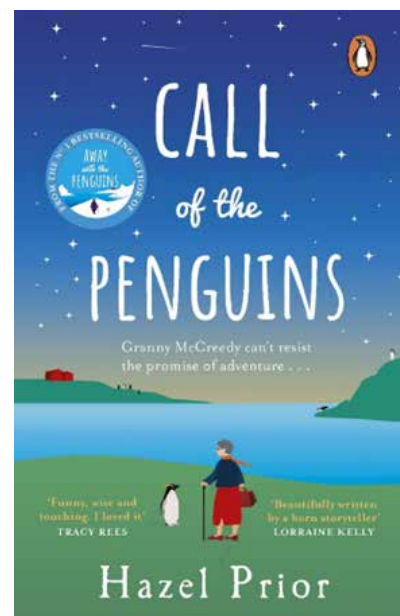
Call of the Penguins

by Hazel Prior

Thanks to Margaret for this review

Fiercely resilient and impeccably dressed, Veronica McCreedy has lived an incredible 87 years. Most of them alone in her huge house by the sea. But Veronica has recently discovered a late life love for family and friendship, adventure and wildlife – more specifically, a love for penguins.

And so, when she's invited to co-present a wildlife documentary, far away in the southern hemisphere, she jumps at the chance, Even though it will put her in the spotlight, just when she thought she would fade into the wings – perhaps it's never to late to shine.



Dog Dayzzz

Dog Dayzzz is a dog daycare in Gorleston which opened in June 2022 for a maximum of 6 dogs at a time. It has been very well received, not just by the many regular customers but also by the local college for work placements and also locals doing voluntary work. In fact our star volunteer Ben (right) loves coming in 3 days a week. All these people as well as our 2 full time members of staff means that the staff to dog ratio is amazing – we certainly don't need to worry about the DEFRA licencing standards which allows up to 10 dogs per one person!



We might be small in size but that doesn't mean the dogs have less fun – we have our 'Dognasium' (pictures below) where there's a large ball pit, tunnels, a seesaw and obviously lots of toys. There's also the quiet room with a sofa and built in dogs' beds for those that want a break from the craziness 😊! We have a small all-weather courtyard where in the summer we have a paddling pool and a slide. Then there's the front room (we've yet to come up with a different theme for this – suggestions welcome!) where along with a sofa and coffee table there's feeding pens, hideaways for the little dogs and lots and lots of cuddles.

Weather permitting, and if the dogs are willing to leave for a while, we take the dogs for walks – the old railway line isn't too far away which is a lovely walk in the summer with all the smells for our four-legged, butt sniffing, but oh so loveable family members.

We currently have availability on Mondays and Fridays so if you're interested in a place for your furry friend please get in touch – you're welcome to come and join us to have a look around and a cup of tea.



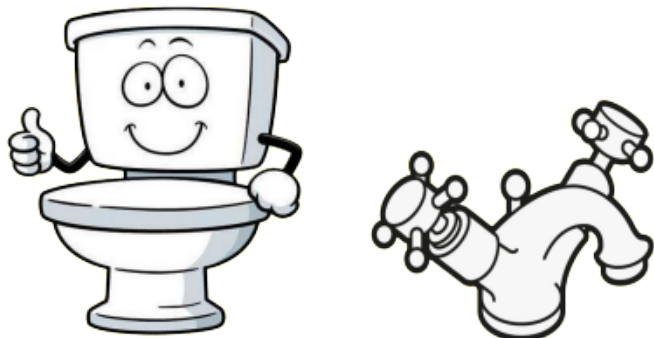

Dog Dayzzz
Dog Daycare Service


Doggy Day Care in Gorleston

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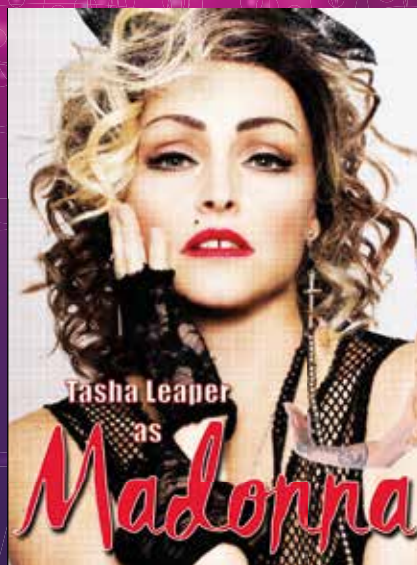
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GoSH

Gorleston-on-Sea Heritage Group

Stradbroke Villa

This month Chris Wright provides a snapshot of what life was like at Stradbroke Villa, the Gorleston home of John and Ethel Leach.

In May 1884, John and Ethel Leach moved from 20 Market Place, Great Yarmouth to Stradbroke Villa, Lowestoft Road, Gorleston. This property had previously been the home of Dr C D Arnott until his death in 1883. The property was described by the auctioneers as a “charming, well-built and prettily situated freehold residence.”

The Leach family have an account of life at the house, written in 1987, by a great niece of Ethel Leach, Eileen Scott Tait, who had stayed there as a child. She described the house as “a beautiful and very rich Victorian house”. Her account forms the basis of this article.

The building had an entrance hall with a staircase, three reception rooms and domestic offices that had been Dr Arnott’s surgery. The main rooms had elaborate patterned wall paper, beautiful carpets, drapes around the fireplaces, a “cosy corner” in the drawing room, mirrors, large house plants, flower arrangements, chandeliers, gas lights with mantles and paraffin lamps. There was a piano and a wind-up gramophone with a large horn and plenty of records. Children were not allowed to touch it! There were screens, thick lined curtains, and coal fires in each room. There was a library in the breakfast room. Mrs Leach had travelled to America, France and Italy and collected china and jewellery on her travels. She also had a silver tea service and several pictures.

There were four principal bedrooms, a bathroom and a dressing room. At 6.30am the resident maids in their uniforms, would take tea to Mrs Leach’s bedroom along with hot water, for the wash-stand, (jug, bowl, slop pail, carafe of water and a “charley under the bed”). The fire would be lit, the dressing table with an elaborate mirror, tidied including the silver backed brushes, scent bottles, ebony backed mirrors, button hooks and powder bowls. The bedrooms were quite cold. There were two bedrooms for the maids. The bathroom had a large bath on a platform. The toilet had a mahogany seat, an elaborate Wedgwood bowl and a plunger on the side to lift and flush. Each day the gardener pumped water from the wells into a storage tank in the loft.

The kitchen had huge pans, a large black range which was polished daily, white wood tables and pans for mixing. There was a separate scullery and back stairs to the servant’s quarters. There was also a separate washroom for the laundry on Monday and Tuesdays. This had its own coal boiler, posers, rubbing boards and a mangle. Irons were heated on a stove. Soap and soap jelly was used for the washing.

The floors were wood or tiled and were scrubbed by maids on their hands and knees although they had a hand pumped star cleaner (forerunner of the Hoover). There were plenty of dusters, mops and feather brushes.

The grounds were over two acres and had 340 feet of frontage to Lowestoft Road and 365 feet to Englands Lane. The main garden had formal beds planted out in geometric shapes with plenty of chairs, seats and hammocks, a sundial, and slopes

leading to a croquet lawn. Plants were trained over arches and the vegetable garden had an avenue of them. There was a wild area with copper beech trees, bulbs, wild anemones, and bluebells. Ethel Leach was a keen gardener and spent lavishly on it. She also employed a gardener. Visitors often had sherry or tea and biscuits in the garden and after a tour, left with flowers and produce. There was also a conservatory, a hot house with exotic plants and sheds.

Miss Tait recalled that the “food was lavish and plentiful, the Yorkshire Pudding was marvellous” and was made with twelve eggs. Apples, pears, plums, figs, quinces, raspberries and loganberries were all home grown. Soups were always homemade, and “every sort of vegetable was presented. Fish came straight from the sea and the joints of meat were enormous. Milk and steamed puddings were often eaten and there was always plenty of milk and cream.” Bread was also home-made.

There were two garages, as the family was one of the first to own a car and employed a chauffeur. Miss Tait recalled it was an “open one, started by a crank handle and we wore warm clothes and hats tied down with scarves. It was a high one, you had to climb into it”. These garages were originally the stable and coach house when the family had their own carriages.

Several famous people stayed at Stradbroke Villa, including Dr Elizabeth Garrett Anderson, Charles Kingsley, George Bernard Shaw, Helen Taylor, John O’Connor MP, Charles Stewart Parnell MP and Henry Labouchere MP.

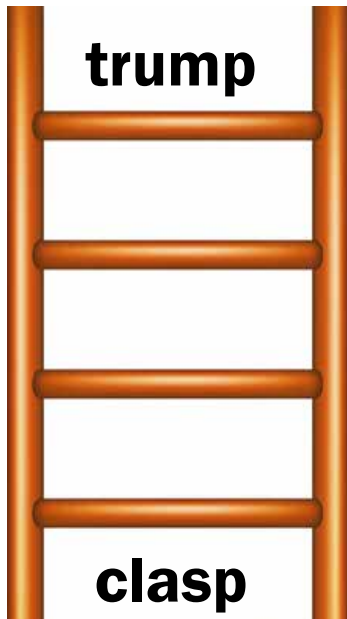
Ethel Leach died in 1936 and the house was then sold.



A hand coloured mayoral photographic portrait of Mrs Leach by the studio of A&S Yallop of Great Yarmouth

Word Ladder

Can you climb the ladder changing 1 letter at a time, to get from the bottom word to the top word?



Seeing Double

Each pair of words share two middle letters. The first has been filled in as an example. Complete the remaining words to find the mystery keyword reading down.

| | | | |
|----|----|----|----|
| 1 | CL | IN | IC |
| 2 | DA | | TY |
| 3 | SE | | CE |
| 4 | DE | | CT |
| 5 | VU | | AR |
| 6 | BU | | ES |
| 7 | WR | | CH |
| 8 | OP | | ER |
| 9 | DE | | IT |
| 10 | EX | | ED |

© Lovatts Puzzles

Coffee Time 2

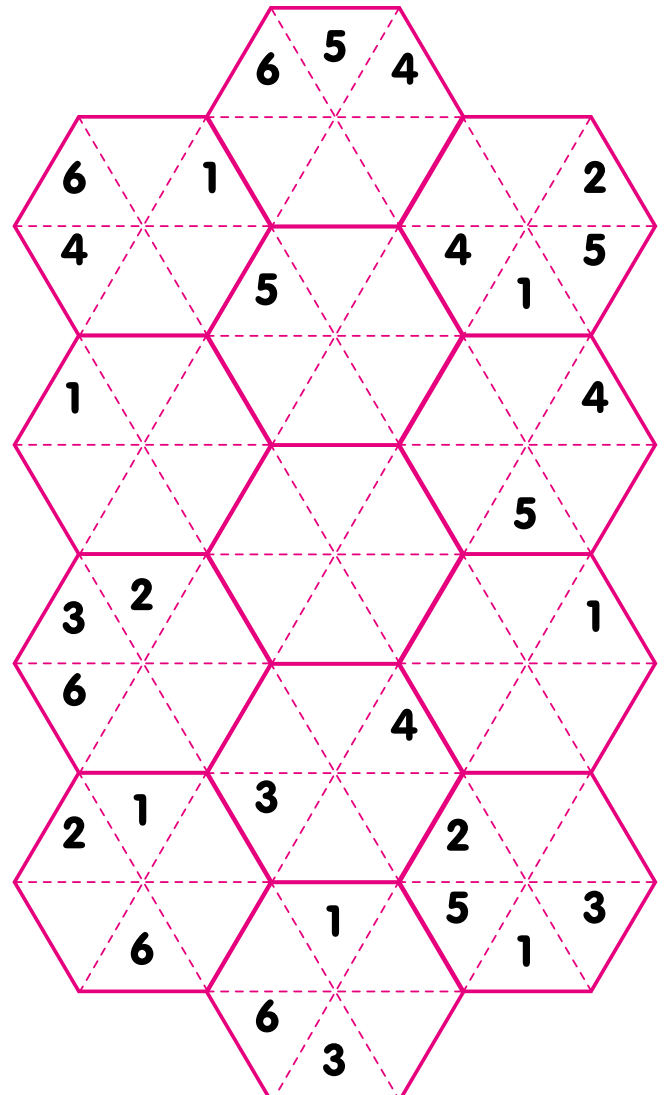
Caught in the middle

What are the words that can be written down the middle to create two more words or phrases either side?

| | | |
|---------|-------|-------|
| north | | star |
| sun | | light |
| fortune | | jar |
| double | | notch |
| corner | | pole |

Hexoku

Fit the numbers 1 to 6 into each hexagon so that where the hexagons touch, the numbers are the same. No number is repeated in any hexagon.





Gorleston Links Bowls Club

Hello reader,

We had a great afternoon recently at Wellington Bowl, for our yearly ten pin bowling games. Everyone enjoyed themselves and there were even some decent scores!

Steve managed to get three strikes in a row (a strike is where you knock down all ten pins with one bowl). Rosemary lobbed the bowl so high that when it landed, the whole place shook.

This year's winners were Pat and Steve who both got the top scores and the best scratch totals. That's not happened before.



We enjoyed a nice meal, all had a laugh and a good time. It is so popular with the members, we are talking about doing this more frequently throughout the year, which would be great.

Our indoor short mat season is reaching its conclusion for the season and... Unbeatabowls are not at the bottom of their league... Great effort guys! Potters+5 hold the title for season 3, with the High Rollers top overall. Thank you to all who took part and those who came along to watch, we have had a lovely time.

Notices are being posted for The Festival of Bowls in Yarmouth in August, another big event for the area, proving how popular the sport is, we may be involved with it...

It has been noted about all of the benefits playing bowls gives people, good gentle exercise, the social aspects, it keeps the mind active with figuring out moves, tactics and scores, as well as fresh air in good company.

It gives anyone of any age a chance to play. We are a totally integrated sport, we have had players with mobility

problems who have equipment to help them, like the pickers which hold the bowl to be lifted, which stops the need to keep bending down to pick them up. There are places that have bowls with bells in them, so anyone with sight problems can hear them and play. And youngsters can have smaller lighter bowls so they can enjoy the game.

We are lucky in that we are involved in many leagues, so we get to visit many teams around the county and further afield. Our next visiting team is made up from teams across Hertfordshire, we look forward to welcoming them.

We are organising a fun day for our members, to celebrate the Coronation of King Charles III. It will be a day of bowls related games, some with a twist, and a royal theme in red, white and blue. We will all bring packed lunches to sit out in the hopefully good weather.

And, in May, we will have a day of friendly rivalry in our annual Men v Ladies day. Who will be victorious this time? Let's wait and see.

So, as you can see, we are a busy bunch. We hope to say hello to you as you walk by on the clifftop path, or join us on our Sunday morning roll ups, you will be more than welcome.

| LANE | | 1st game | 2nd game | Total | Handicap | Handicap Total |
|------|-------------------|----------|----------|-------|----------|----------------|
| 1 | Andrew Willeard | 115 | 124 | 239 | 51 | 341 |
| | Lisa Willeard | 78 | 97 | 175 | 76 | 327 |
| | Hollie Willeard | 69 | 59 | 128 | 112 | 351 |
| | Jenny Willeard | 59 | 83 | 142 | 100 | 342 |
| | Mike Willeard | 114 | 138 | 252 | 62 | 377 |
| | Danny Adams | 73 | 119 | 192 | 76 | 343 |
| 2 | Keith Adams | 76 | 124 | 200 | 74 | 348 |
| | Jill Adams | 88 | 70 | 158 | 104 | 366 |
| | Stuart Adams | 124 | 122 | 246 | 51 | 348 |
| | Glynis Adams | 49 | 30 | 79 | 126 | 331 |
| | Sharon Evans | 124 | 81 | 205 | 82 | 369 |
| | Chris Evans | 43 | 71 | 114 | 104 | 322 |
| 3 | Ken Tickner | 82 | 101 | 183 | 75 | 334 |
| | Steve Smith | 154 | 109 | 263 | 64 | 391 |
| | Pat Smith | 100 | 127 | 227 | 85 | 397 |
| | Abi Wall | 75 | 104 | 179 | 92 | 364 |
| | John Coleby | 99 | 74 | 173 | 87 | 347 |
| | Doreen Ellis | 43 | 71 | 114 | 113 | 340 |
| 4 | Cliff Goleby | 69 | 59 | 128 | 104 | 336 |
| | Andy Slaughter | 117 | 97 | 214 | 36 | 286 |
| | Sue Stannard | 52 | 69 | 121 | 105 | 331 |
| | John Muir | 84 | 101 | 185 | 71 | 327 |
| | Pauline Ashbee | 56 | 67 | 123 | 98 | 319 |
| | Rosemary Thompson | 22 | 61 | 83 | 125 | 332 |

Gorleston Library

See this month's highlights, come to the library to see everything we have to offer!!

Easter Fair

Saturday 1st April 10am—2pm

- Craft stalls•Tombola•
- Marko-Local illustrator•
- Headway•Homestart•
- Books•Refreshments•



Pencil: Art Club 26th April
4.15 -5.15pm

Free art workshops at Gorleston Library run by East Norfolk 6th Form College. Sessions are bookable online only via

<https://www.norfolk.gov.uk/libraries-local-history-and-archives/libraries/whats-on>



Monday - Dial -
Benefit help - 10-5PM

Friday - Dial -
Employment services
- 9-1PM

Money + Debt advice
2-5PM

Thursday Lego Time

3-5pm Come have
some fun with Lego

(Young children must
be supervised at all
times)

We have improved
our baby weigh
scale space, to
provide more
privacy for parent
and baby.

Just a Cuppa

Monday 11-1pm

Come to Gorleston
Library for a cup of tea
and conversation, we
will be getting games
and remembrance
packs.

Gorleston the movie: Part
one: A film looking at the
last 100 years of Gorleston.

25th April at 2pm

Gorleston Library

£2 entry and refreshments
afterwards.

Bounce and Rhyme

Monday -1-1.30pm

Wednesday 10:30-11 + 1-1:30

(Under 5's song and rhyme
sessions-no need to book)



Norfolk County Council

borrow discover connect

Don't forget to check out our 'What's On In Norfolk Libraries' pages at www.norfolk.gov.uk/libraries and follow us on: Twitter: @NorfolkLibs Facebook: @NorfolkLibrariesUK Instagram: @NorfolkLibraries

Life Afloat

by Patricia West, who continues her reminiscences...

Ah, Langres



Leaving St Dizier behind, now on the Saone, we were faced with the approaching Chaumont Condes Tunnel.

After slipping through the last lock there was an hour's wait before the red lights changed to green and Pillage entered into the round black "0" of the Chaumont's mouth and into its narrow width of water.

The faint beams from our torches did little to dispel the creepiness. Shadows loomed then grew tiny as we passed under the dimly lit lanterns hanging from the dank walls.

Just as it seemed we were burrowing into the centre of the earth a tiny prick of light flickered from half a mile off. Slowly the bright little disc grew larger until finally with a big whoosh we were out into warm sunshine drinking in deep gulps of clean fresh air.

We had reached the junction of Marne la Saone and were a couple of kilometres from the small town of Langres – a place we had been told not to miss.

Langres is set on a hill enclosed behind high walls which are reminiscent of the city of York in England. After safely mooring Pillage we set out to explore.

It took almost an hour of steep climbing until hot and breathless, we passed through the tower's grey stone entrance and knew it was worth every step. Each turn of the head yielded a delightful cameo – a tiny wrought iron balcony, sloping red tiles, elegant buildings, sun sprinkled courtyards, the angle of a window, crooked steps worn thin by millions of feet, and on every ledge, terrace and wall were earthenware pots bursting with purple fuchsias, scarlet geraniums and trailing lobelia.

I closed my eyes and re-painted it all with the sights and sounds of bygone centuries. "Can we please sit down and just feel it, breathe it" I said.

We were in the middle of a tree lined square, it was fittingly quiet. Our guide book told us hundreds of German and English soldiers had perished in and around the town during a bloody battle in the first world war. As we sat in quiet homage my mood changed, became sombre – thoughts of all those dead young men wouldn't leave my head. Gradually we fell silent and, beguiled by the peaceful surroundings, we lingered until dusk.

Early next morning I returned alone. I wandered the streets and squares as if in a dream; sitting on walls and benches I lost track of time and space. To feel such affinity with a place I had never before visited and did not know, was a mystery, ridiculous even. I barely noticed I had missed breakfast and lunch. Drinking many cups of coffee - in late afternoon I forced myself away. On the long walk back to Pillage I wept despairingly, not knowing why I cried, nor for whom.

From a mile off I could see the boat swaying gently on the shimmering canal. Beside a small stream I bathed my swollen face and drank deeply from its cool sweet water. Yet still my footsteps dragged.

Eventually I climbed slowly back on board. Feigning a cheery smile I talked about supper and how had Richard's day been – but my throat ached all evening and I lay awake into the small hours with a yearning longing for I knew not what. Finally I decided it was partly homesickness, muddled by my sadness for the young dead soldiers and my sorrow at the recent loss of my beloved brother. If I spoke to Richard would he understand? Tossing and turning I remained silent.

The morning brought a calmer heart. At breakfast I shook out the final flakes of posh muesli. Holding the empty packet aloft Richard said "do we frame this box or what?"

Laughing aloud, the sorrow lifting I turned towards him and caught a look of puzzled relief. A look which said – I don't know what it's all about, but I am with you. Bracing my shoulders, cheered by his smile, "shall we get on" I said.

Many kilometres and one mini adventure later we reached the small town of Auxonne. Browsing through the town we relaxed with a glass of Pastis before hunting down some postcards to send back home.

Returning to the boat in early afternoon we paused to watch the darting fish swimming in the crystal clear water.

The weather was glorious and taking my book onto the warm cabin roof I settled down to read while Richard stretched out with his fishing rod.

With pipe clenched between his teeth, bronzed and bearded the skipper looked happy and content. Over the past four months his shiny black hair had grown to his collar. He looked every inch the merry pirate.

Meanwhile a very large boat had anchored further down the quay. I said, "now that would be worth investigating". "I'll say" came the reply "but right now I have lots of fish to throw back into the canal!"

And investigate we did - the very next day; which led to the beginning of a long friendship with two very special people and a boat savvy dog.

Next month;

Sarah, Tom and Archie



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A large garden needs a brown bin, call **01493 742200** for current charges and to order. Alternatively, order online at www.great-yarmouth.gov.uk

Alternatively a pack of our new 75 litre garden waste bags could be just the job for a smaller garden, call **01493 742200** to purchase a pack of bags.





Gorleston Grapevine

with Carol Todd



Goodness me, I cannot believe it's been a year since we said goodbye to our beautiful Mrs Green (pictured left). We miss her dearly. Life is most definitely not the same without her. She loved beach holidays with her mum around our coast and was a huge fan of Gorleston Beach. She would've been delighted

every fortnight. You can keep up to date with their latest information on their Facebook Pages. Let's not be afraid to talk about our feelings. This is your chance to meet new friends, have a chat with the professional, experienced Walk & Talk team and hopefully come away feeling a lot more positive.

The votes are in and our new Third River Crossing will be called HERRING BRIDGE. Nice nod to the history of the herring fleets that fished out of Yarmouth and Gorleston. It really was a boom time for the area, bringing the Scottish fishwives down from North East Coast to fillet the herring. Some of my neighbours still have the outbuildings in their gardens where the fishermen used to mend their nets.

The blades of the bridge have recently arrived by barge from Belgium. Some great videos shared on social media of the arrival. It was cheaper to get the blades manufactured there, rather than here in the UK. The Gull Wing blade for Lowestoft's new bridge is also being made in Belgium. E.E Green & Son have started working with construction company, Tilbury Douglas, who are building the new Operations & Maintenance Campus at South Denes. You'll be able to see the new building over the River from Gorleston Pier. Another development to boost our area's flourishing energy sector.

This month's Grapevine has been so difficult to write as we've just had the most devastating news from Brazil. You know my best friend, Mary (left in the picture below), who visited in the summer last year? She's been travelling South



America for the last six months and very sadly passed away after suffering from pneumonia and a heart attack. We are beyond heart

broken. It all seems a little surreal at the moment. Mary has been one of my best friends for nearly 30 years. So many amazing memories of great times spent together travelling the World (photo of us both in Panama), experiencing new things, having exciting adventures, will be cherished forever. What an incredible human being you were. This month, we would've been celebrating her birthday.

If I can help with anything, please do get in touch, ctodd@eegreen.co.uk. Keep up to date with us on Facebook follow E.E. Green, L.G. Perfect MOT, Service & Repair Centre, Folkes Plant & Aggregates and Major Demolition. Have the most amazing April my friends.



to hear the news that our gorgeous beach has been voted the Best Beach in Britain and 12th in Europe according to Trip Advisor. Gorleston has featured in all of the national red top newspapers, as well, as lots of online PR. Our beach is amazing, so let's keep it lovely and clean. Wheely

great news too, is the addition of a beach wheelchair for this summer like the one pictured right being used on Great Yarmouth beach. The wheelchair kiosk will be repurposed and redesigned to improve the look, as well as provide room for a secure shelter for the beach wheelchair. You will book the wheelchair



Photo Credit: GYBC

online and be given a code to unlock. Funding has come from the EXPERIENCE project at Interreg Europe. Also, adding two concrete table tennis tables, which will be free to use, you just bring your bat and ball. Wondering how ping-pong will work out on a windy day down the beach!

After the success of the Men's Walk and Talk events, the team got together and established Women's Walk & Talk. After



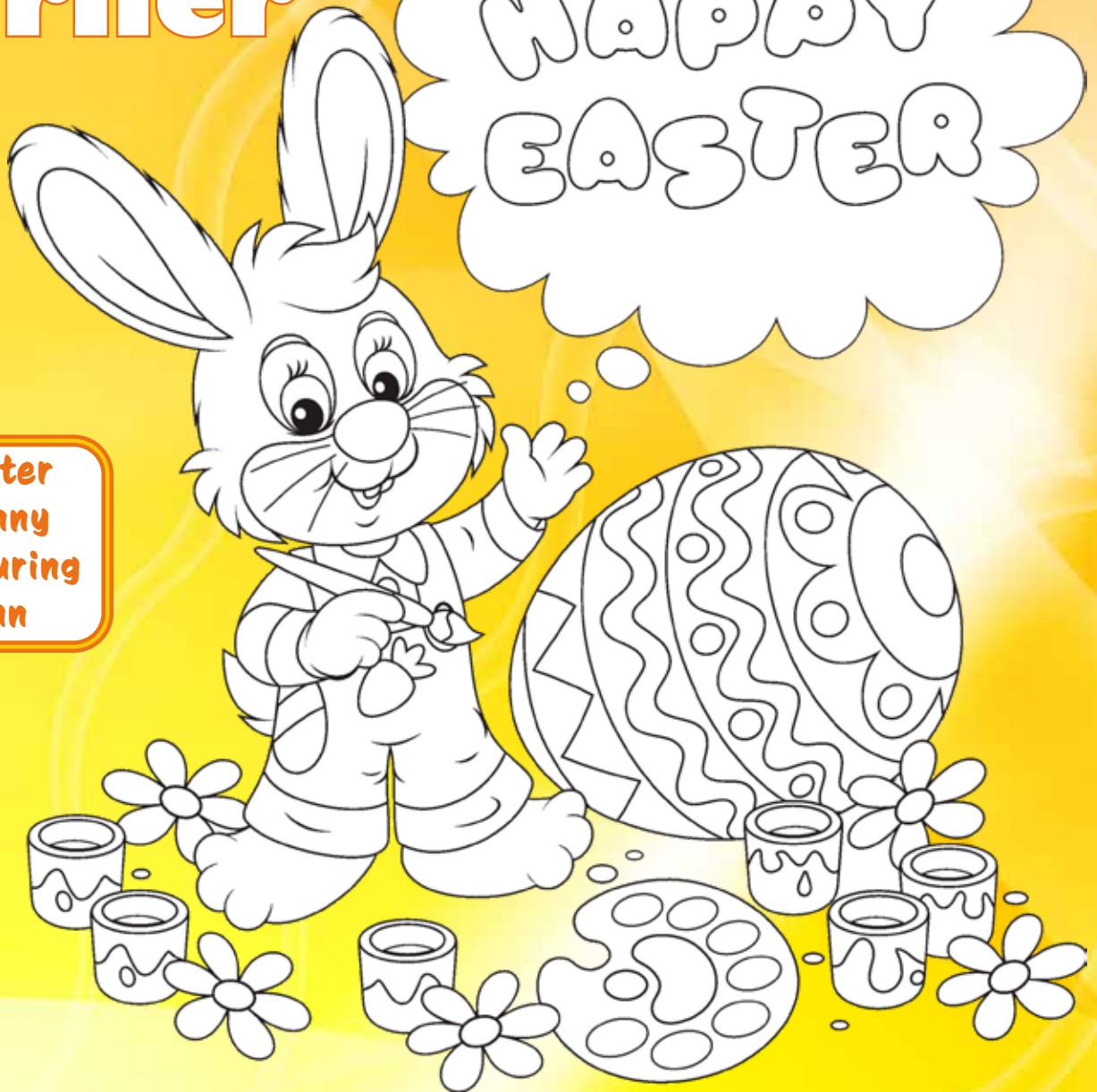
me saying last month, it's a men only walk too! A team of very talented, experienced, knowledgeable ladies steer this group. Like the men's Group, they meet



Kids' Corner

HAPPY
EASTER

Easter
Bunny
Colouring
Fun



From the Bible: The book of Romans

How do you rate yourself as a person? Do you consider yourself a 'good' person? What is your measure of 'good'? Who ultimately gets to define what is good or right and what isn't. We need an ultimate authority, someone who is qualified and has the ultimate right to decide. God, the creator of all things, including us, is that 'someone' who, alone, is qualified and has the ultimate right to decide. And this is what he says in His Word the Bible (Romans Ch 3):

There is no one who does what is right, not even one. They have all turned away from God. There is no one who does good, not even one. Their lying tongues deceive others. Their mouths are full of cursing and angry words. Everywhere they go they cause trouble and ruin. They don't know how to live in peace. They have no fear or respect for God.

So, as much as we might think we are good, by God's standard, no one is good enough. And the punishment for that, the Bible says, is death! Sounds harsh! But here's the thing...(Romans Ch 5):

Christ died for us when we were unable to be good enough ourselves. We were living against God, but at just the right time Christ died for us, and by this God showed how much he loves us. We have been made right with God.

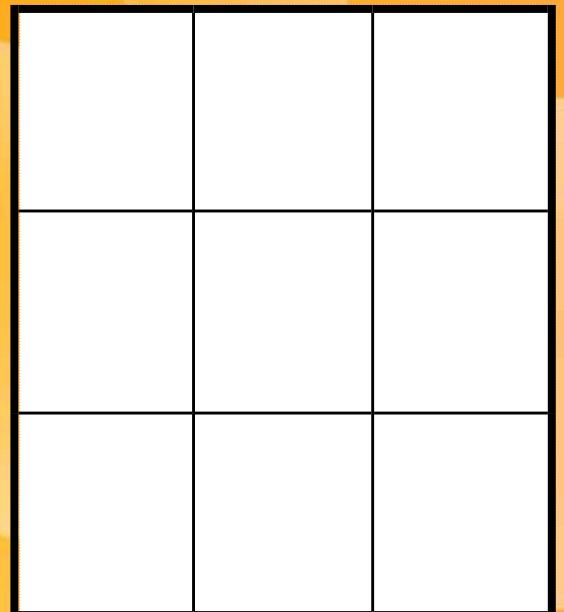
If you believe these words and choose to follow Jesus, you are made right with God, not because of how good you can be but because of what Jesus did.



Can you guide the Easter Bunny through the maze to find the eggs?

Easter Chick
Copy and Colour

Can you find the 7 differences?



Gorleston Then & Now

by John McBride



Above is an engraving from 1832 of the River Yare passing by, what is now known as, Darby's Hard in Gorleston. The Darby family ran a shipbuilding and repair business from here in the mid 1800s and this part of the riverside acquired the family name. The Darby family also ran The Rising Sun public house at Nos. 1-3 High Street, which is in line with Darby's Hard, between 1868 and 1903. The pub closed in 1903 and the licence was transferred to the newly built Station Hotel on Lowestoft Road. The houses at the top on the right of the picture are the backs of houses on High Road and High Street. The quay heading has yet to be created and Riverside Road, seen below, is still to be built. Access to the wharves was via routes such as, the still existing, South Icehouse Hill and there used to be North Icehouse Hill going up to the High Street in a northerly direction. There were also, and still remain, many passages and steps between the riverside and the High Street and High Road. As the caption to the picture states, Gorleston was in Suffolk, but in 1891 the county boundary was altered so that Gorleston and Southtown became part of Norfolk rather than Suffolk.





Opening THE Book

with
Reverend
John Kinchin-Smith

Opening the Book in February and March, we began to learn what the Bible teaches about Jesus, looking at some of the titles he is given such as ‘Son of David’ (King) and ‘Messiah’ (God’s anointed one). Jesus is also given the titles ‘Son of God’, ‘Lord’ and ‘Saviour’. But before we consider these, how did Jesus refer to himself? Jesus said “I have come so that people may have life in its fullness” (John 10:10). “Yes, Jesus, but who are you?” one might ask.

There were times when Jesus did acknowledge that he was the long-awaited Messiah and Son of God (see, for example, Matthew chapter 16), but the title he mostly used of himself was “Son of Man”. In using this title of himself, Jesus was emphasising that he was fully human, subject to human frailty, but also representative of human beings. The Letter to the Hebrews says that Jesus “was fully human in every way...one who was tempted in every way, just as we are, yet without sin.” In the Old Testament, ‘Son of man’ is the way God addresses the prophet Ezekiel over ninety times, emphasising Ezekiel’s human frailty. But in the Book of Daniel, the prophet uses this title in chapter 7 for a divine figure who receives everlasting authority, glory and sovereign power.

Jesus took this title and gave it his own meaning, stressing that his messiahship would involve rejection and death before resurrection and final return. At his trial before the Jewish Council, before he is sentenced to death, the high priest says to Jesus, “I charge you under oath by the living God: tell us if you are the Messiah, the Son of God.” Jesus replied, “You have said so (or “It is as you say”). But I say to all of you: from now on you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of heaven.” Here Jesus clearly identifies himself with the divine figure of Daniel chapter 7.

This raises the question: does the Bible therefore teach that Jesus was somehow divine, God himself? We shall consider this next month.



News from The Mag

with
Reverend Matthew Price



I love this time of year. The days are drawing out, Spring has arrived and the colour from the daffodils and tulips are brightening our gardens. There is a renewed hope in the air!

This season is also a time of hope in the Christian calendar. Easter is all about the celebration of hope over despair, light over darkness, new life over death. That’s why the symbols of Easter are eggs – chocolate or otherwise – a sign of new life!

At St Mary Magdalene, in celebration of the hope that is at the heart of the Easter story, we are delighted to be hosting a Community Easter Egg Hunt again this year. We hope it will be a fun activity for the whole family to enjoy together on Easter Saturday, 8th April.

If you would like to take part, you can collect a trail guide from the church hall between 2.00pm and 3.00pm on Saturday 8th April. Then head out onto the estate to find the eggs and solve the clues, before returning to collect your prize from the church hall. There will be a chocolate egg for every completed trail as well as refreshments for both adults and children and craft activities to take part in.

We look forward to welcoming you on April 8th and, in the meantime, wish you all a very Happy Easter!

**Community
Easter Egg
Hunt**

£1 per group

Saturday 8th April
Pick up a trail from St Mary Magdalene Church hall between 2pm and 3pm

Follow the trail, solve the clues, and return to the church for your prize. A chocolate egg for every child and hot cross buns for the adults.

Gorleston Theatre Company

present *Our House*

If you are looking for an evening of fun, lively entertainment and great music then come and join us for *Our House* at the Pavilion Theatre.

Based in 1980s Camden Town, *Our House* tells the story of London lad Joe Casey, who, on the night of his sixteenth birthday, takes Sarah, the girl of his dreams, out on their first date. In an effort to impress her with bravado, he breaks into a building site overlooking his home on Casey Street. The police turn up, at which point Joe's life splits into two: the Good Joe, who stays to help, and Bad Joe, who flees...

Featuring a collection of Madness hits including *House of Fun*, *Baggy Trousers*, *Driving in my Car*, *It Must Be Love* and, of course, *Our House*, the show is a very British musical! It's a witty, moving, high-energy show, full of character, song, and dance, perfect for a talented company like GTC.

Rehearsals are well underway and everything's looking and sounding great, so don't delay, get your tickets – you really don't want to miss this!

Tickets:

- Wednesday 12th – Saturday 15th April, 7:30pm
- £20 Adult, £15 Child/Student, Family Ticket £55
- Group rate available – please telephone Box Office

Box Office:

- 01493 662832 Monday – Thursday, 11am - 3pm
- Online: www.pavtheatre.com



Sarah (Frankie Browne) and Joe (Charles Gooch)



Sarah and Joe joined by, from left to right Angie (Angie Smith), Lewis (Jamie Bernthal-Hooker) and next to Joe, Billie (Natasha Bird)



Members of the company

Creatures' Corner

"Gorleston born and bred, our writer has had a menagerie of pets over the years, including dogs, ducks, chickens, reptiles, rodents and spiders. In between looking after their own animals, they also support various animal charities and rescue centres."

April already, where has the time gone this year! Easter almost upon us and my thoughts have taken me back to our much-loved bunnies.....

Childhood memories of two gorgeous rabbits purchased by my parents, little bundles of fluff, one short haired, brown in colour with quite a spirit and a longer eared black beauty – Fudge and Elvis, both male so we were advised to house them separately in case of fighting. Dad made two very sturdy and quite large hutches for them (no runs in those days). We let them out daily to exercise in our back garden, they would run, dig and relax in the sun for hours whilst we played happily alongside them. Fudge was particularly good at playing football with my brother as I recall, skills included running at high speed whilst pushing the ball around the garden with his nose, managing to dodge every attempt at retrieving said ball by us and evading our efforts to catch him when it was time to go back in his hutch. Elvis was more relaxed and grew into a much larger rabbit and enjoyed rummaging in the vegetable patch and digging up some of mum's plants (that went down well!).

It was about November I think that things changed quite dramatically when out of nowhere Fudge broke from his ball chasing and well what happened next, I will leave to your imagination – suffice to say Elvis was NOT a male rabbit! Yep, you guessed it December 21st it was, Elvis had 6 tiny little additions to attend to. Once large enough four of the young were found good homes, we kept two (Duke and Dixie) and Dad made another two hutches. Daily runs after that were done separately to avoid repeat performances. Duke was female, silver grey and slightly smaller than Elvis but had her mum's wonderful long ears. Dixie was male, darker grey, chunky in build with short ears, unfortunately he had trouble with one of his back legs, we always thought that he may have been sat on by his mum whilst young. The leg didn't bother him greatly he could still sprint around in spurts but occasionally he would veer to the left when running. Fudge, Elvis and their two offspring lived many years and enjoyed lots of fun outside of their hutches.

As an adult I have been accompanied by four rabbit friends over the years each with their own special characters all of which have lived indoors. First there was Xena, right, pure white with red eyes, very pretty and petite, a gentle soul



who loved a snuggle. Next was Dave, right, a fawn coloured lop eared boy who had the biggest personality of any. Then came Buster, below, who was a rescue, - grey and white in colour, quite often making his home look like a tornado had just been through it. Lastly the lovely Willow, bottom right,



very laid back and dark grey, I fell in love with her as she reminded me so much of Dixie – more on my indoor bunnies another month.

Nowadays the advice is to have a hutch with a good size run to enable our pet rabbits (and indeed guinea pigs) to have plenty of freedom. Neutering and vaccinating is also advised as there are some nasty diseases out there – myxomatosis for one which is a horrible viral infection that has a super high mortality rate. Fly strike is another one, flies lay their eggs in or near rabbit droppings, the maggots will then infest the rabbit, there is treatment but it can be very invasive, untreated fly strike will be fatal – really good hygiene, regular cleaning up of poop in the hot summer is a good prevention. As for food, well, nuggets I guess is the norm along with a constant supply of hay and carrot tops for treats. Introducing dried herbs to their diet is very beneficial in fact all of my more recent rabbits have had an abundance of herbs and other dried leaves and flowers which they adore and is extremely good for them. Now, whilst buying dried is quite expensive it is of course possible to dry them yourself and some are probably widely available in your own garden. Time spent gathering any of the following and laying them somewhere warm in the summer months to dry out will save money.

The ones I used mostly were dandelion (leaves only, leaving flowers for the bees), rose, strawberry and raspberry leaves, apple leaves and twigs, basil, parsley and rocket. There are many more so it's always worth a look on the internet to see if you have anything readily available at home.

Finally it's probably a great idea if you are considering introducing a rabbit to your home to visit a petting zoo or such like to get a feel for how you would best serve your potential new friend with ideas on housing, runs and entertainment for them – it's not much fun for them to get bored eh!



That's it for now, see you next month.

Wordsearch

Can you find the words listed below which have been taken from the text?
Words occur in the grid forwards, backwards and diagonally.

Passover and Easter

Even as Jesus ate that last Passover meal with His disciples, He warned them He was about to be betrayed. He took the bread, blessed it, broke it and gave it to them; He took the cup, gave thanks, and gave it to them to drink. The Old Covenant, based on Law, was ticking away its final hours; the New Covenant, based on Christ's body and His blood,

was about to be ushered in. Jesus prayed in Gethsemane that this fearful cup of suffering might be removed from Him, but even more, that God's will might be done. And it was. Because of Easter we can approach God through his Son, Jesus Christ. He has opened the gates to heaven for us!

L I D N L D O O L B R P
 E S A B E T R A Y E D G
 T K E N I W W A V W A E
 P N R A P P R O A C H T
 U A B L E S S E D T D H
 W H A D I S C I P L E S
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| DISCIPLES | LAW | EASTER |
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| BETRAYED | NEW | GOD |
| BREAD | BODY | |

Codeword

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| | 21 | | 19 | | 8 | | 4 | | 3 | |
| 25 | 22 | 22 | 25 | 19 | 9 | 5 | 20 | 21 | 1 | 9 |

Every white square is numbered from 1 to 26, with the numbers corresponding to letters of the alphabet.

Use your knowledge of words, names and places to work out where letters go, completing both the grid and code boxes, and using every letter of the alphabet.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

Ormiston Venture Academy

“You’re never dressed without a smile”

Students and staff came together once more to bring you a rendition of the classic story ‘Annie’.

The show ran over 3 nights and one afternoon matinee to local primary schools and included over 50 students on stage and backstage.

Following an intense rehearsal process in the summer term 2022 we cast some of our wonderfully talented students in the many roles Annie Jr has to offer. Student dance captains contributed to the rehearsal process and led some sections of choreography. Without the hard work and dedication from our students we would not be able to produce such incredible productions.

Our principal cast members included a variety of students, some in year 8 taking the stage with us for the first time and others in Year 11 taking their final bow on the Venture stage. These include Taylor as Annie, Tiwalade as Miss Hannigan, Grace as Grace, Stephen as Oliver Warbucks, Michael as Rooster, Jessica as Lily, Daisy as Molly, Lily as Kate, Anabelle as Pepper, Lacy as July and Alanna as Duffy.

We would like to take this opportunity to thank all staff volunteers and members of the site team who contributed to the rehearsal process and performance evenings, we had a well-oiled machine of helpers supporting the students through. Mrs Roper-Cornwell in particular needs a standing ovation for all of the hours of hard work she puts in behind the scenes to ensure we achieve our licence, costume orders and have sound on the night!

Watch this space for the 2024 musical announcement, it is going to be epic!

Quote from Miss Smith Director:

“I was delighted when Mr Gilbert-Barnham gave us the green light for a 2023 Jr production. The students worked unbelievably hard on Beauty and the Beast 2022 and I was desperate to give them a chance to shine on stage again. They gave up days in their half term and countless hours after school to bring this production to life and they definitely feel like they have had “the hard knock life” this half term! The young people at this academy are superbly talented performers and I am proud to say I have worked with them on multiple trips, workshops, performances and productions!”



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Gorleston FC



April is the final month of the league season for Gorleston FC and, since last month's edition, things are looking up for the Greens on the pitch.

Gorleston have played eight games since the last edition and have only lost two of those.

A 4-0 defeat at bottom side Coggeshall Town proved the low point that launched the Greens on the run.

Next came a 2-2 draw at high-flying Stowmarket Town which supporters were disappointed to lose. Kai Fletcher and Jamie North were the scorers, the latter, below, a left foot curler from the right corner of the penalty area which bent into the top left corner of the goal.



Grays Athletic then visited Crown Meadow and won 2-1. A late Connor Ingram (right) goal was all Gorleston had to show but they could have equalised with the last kick of the game.



Then came five wins in a row. Hullbridge Sports were dispatched 3-0 with Jacek Zielonka scoring his first two goals for the club and Connor Deeks hitting the other one.

A 1-0 win away at Bury Town came next thanks to a superb thirty yard shot from Zielonka.

Gorleston then narrowly beat a tough Norwich CBS side, 3-2, in the Norfolk Senior Cup Quarter Final with North, Liam Jackson (below) and Deeks the scorers. The draw for the semi-final has paired Gorleston with Mulbarton Wanderers with the tie set to be played at the FDC in Bowthorpe in the first week of April.



Two more victories followed. Heybridge Swifts were beaten 3-1, goals from Connor Ingram, Zielonka and Ross Gilfedder. Then came a good 4-1 win over Witham Town where Ingram scored twice, Gilfedder and Dominic Docherty got the others.

The run has moved Gorleston 10 points clear of the automatic relegation places and eight points above the relegation play-off places, with nine games to go, and within touching distance of surviving in their first season of Step 4 football.

Those nine remaining games include both of the top two sides, plus Wroxham, and two of the bottom four.

Two new signings have arrived to hopefully propel the Greens upwards with exciting youngster, Joao Rangel, joining after being released by Kings Lynn plus the experienced Craig Parker has joined from Stowmarket.

Gorleston Reserves remain top of the Anglian Combination Division One table but the gap has closed. The Greens second string beat Bungay Town 5-0 (Maxwell Ibenne (2), Declan Allan, Luke Goreham, Jack Cottingham) then beat Holt Utd by the same scoreline (Allan (2), Ibenne (2), Josh Whittington). They then lost 3-1 to second placed Sprowston (Allan) before the sides played each other again with, this time, the Greens winning 1-0 (Vytautas Lasevicius).

The two teams immediately below Gorleston, Easton and Sprowston, both have games in hand which, if won, would see them overtake the Greens but Gorleston do have to play at Easton in early April.

Gorleston Under 18s have beaten Waveney 2-1 (Jayden Coe, Harry Gardiner), lost to Yarmouth 4-1 (Sonni Potter), beaten Beccles 7-1 (Tyler Hall (2), Gardiner, Samir Lamarti, Tyler Malley-Chambers, Jonathan Udeh, A N Other), then lost 5-3 to Bungay (Lamarti, Malley-Chambers, Tyler Cutts).

Gorleston Women have sadly folded due to a lack of players.

To be in with a chance of winning some cash, and show your support for Gorleston at the same time, join the monthly GoLD draw. The draw paid out over £60 in prize money in January. Full details of the draw and how to enter are on the website, contact me (Dave Hardy), or email gorlestonfootballclub@hotmail.co.uk

For all the latest news, results and fixtures visit www.gorlestonfc.com, You can follow @gorlestonfc on Twitter, Instagram and newly on TikTok, plus Like us on Facebook and subscribe to our You Tube channel so you will never miss a thing!

April Fixtures (subject to change)

| Date | Time | Team | League | Opponents (Home/Away) |
|------|---------|------------|--------|-----------------------------|
| 1st | 3 pm | First Team | League | Hullbridge Sports (A) |
| 4th | 7:45:pm | Under 18s | League | Gt Yarmouth (Wellesley) |
| 8th | 2 pm | Reserves | League | Easton (A) |
| 8th | 3 pm | First Team | League | Hashtag Utd (H) |
| 10th | 7:45 pm | First Team | League | Wroxham (A) |
| 11th | 7:45 pm | Under 18s | League | Beccles Town (Wellesley) |
| 15th | 2:30 pm | Reserves | League | Wells Town (A) |
| 15th | 3 pm | First Team | League | Maldon & Tiptree (H) |
| 18th | 7:45 pm | Under 18s | League | Wroxham (A) |
| 22nd | 2:30 pm | Reserves | League | Brandon Town (A) |
| 29th | 2:30 pm | Reserves | League | Thetford Rovers (FDC Flegg) |



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Richard Routledge

"The life and times of"



As our three month rental was coming to an end, we had to make a decision about the future - do we finish or do we look for a premises to continue? I felt we had done enough to carry on, so in my bones I felt we should look around for a new home.

A couple of weeks went by and I got a phone call from my wife Christine to say there's an empty shop at the top of Gorleston High Street. The next day I went to see it. It was a bit further up than I wanted but on the other hand it looked the right size. I rang the phone number from the door and had a nice chat with Theresa the landlady and organised a visit the next day.

The next morning I met Theresa at the shop. She showed me around and I felt at home after only thirty minutes. Over the next few days I discussed it with Christine and also with John who had the vintage side, to see if he wanted to move with me. They all thought it would be a good move. Not only was the rent cheaper, there were no rates to pay as my rent was under the rateable value.

We agreed a deal and got the keys - the only down side was that I gave myself four weeks to open. We wanted the same rustic look as the other shop and it was lucky I could use a lot of the floorboards as shelves and any old thing we could use to put clothing on. I'm very lucky to have great friends who helped, like Andy who put all my units and shelving together, and did all the painting. Then there was Daryn who's in the vintage trade and found me old boxes and battered shelving.

Believe it or not, within three weeks the whole thing was coming together. The new shop signs were up and I now had one week to get stock. Research had been done to find more retro companies doing clothing from the 40s to the 60s. In a way this was the fun bit, but you must not get carried away as you must remember stock has to be sold.

John got his vintage stock into the back of the shop and had it all on display within a few days. My stock started to arrive and within the four weeks, and into the beginning of February we were ready...

Find Richard and What Is Hip on Facebook at:
<https://www.facebook.com/WhatisHipGLSTN/>

Would you like to send us an article, poem, picture, book review or recipe? Or do you have a story to tell? Or would you like to advertise in **Gorleston Community Magazine?** If so, please email us at gorleston.community.magazine@gmail.com or via the website contact form.



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Stitches in the Water

by Genevieve Rudd

FROM GORLESTON TO HOPTON/CORTON



We reconnect with Genevieve Rudd on the second part of her walk from Gorleston-on-sea to Lowestoft, commissioned by Slow Ways, a national walking network. She has just started her route in late January following the 'Gorlow one' path to the south end of Gorleston beach, along the wooden sea defences...

Lapping water was pushing and retreating from the sea defences, causing gurgling and squelching noises like bubbling lava. The constant to and fro of the water was layered up with the repetition of my footsteps pushing into sand and stones, and the squawk of the gulls overhead. I was grateful for the time to be alone and soon forgot about my cold head.

Walking between the wooden structures, keeping the sea at bay to my left and the collapsing cliff to my right, was difficult at times. I felt safer walking straight down the middle, being alert to the sea coming in too close or the cliff falling down on me; fortunately neither happened!

I noticed that there were dense numbers of footprints – human, animal and bird – in the sand, so I assumed that, unless a tourist load of people had been visiting this isolated stretch earlier that morning, then I would be safe as the tide didn't come up quite that far – yet.

I'd already eaten my snacks before I'd technically left Gorleston. I wanted something to carry a handful of orange pigmented sand in, which had earlier fallen from the cliff edge above. Amber sand wedges had fallen in piles against the lighter beach sand and, as I crouched down to collect a handful, I looked up at the stratum looming over me and exposing its underbelly to the sea. Every so often, the path and ruined cliff was dotted with remains

of trees and shrubs, weathered back to grey carbon. In the distance, like a mirage, I noticed a set of metal solid steps and felt reassured by its promise of a solid surface.

The metal steps led to a crossroads: either following the route indicated on the map which was, in places, less than



one metre away from falling into the sea, or taking a tree-lined path going inland. On choosing the latter, I spotted two figures ahead in red coats. As we met in the middle of the path, I asked whether they'd come from Gorleston as I thought I'd spotted the pair whilst I was using the public facilities at the start of the route, on advice from a previous Slow Ways reviewer.

When they said they were staying at Pontins, I smiled at their red (rain) coats. I asked about the next stage of the route, and they advised cutting through the golf course and caravan parks whilst heading to Hopton, as the cliff edge was rapidly falling away, so much so that the beach was now closed. This stretch of coast is one of the fastest eroding in Europe and walking this route was a stark reminder of this immediacy. Later that day, the local paper featured a public consultation about the erosion impact on communities. Walking this route was difficult and unsettling, but necessary, to be a witness. As I left the red coats, I remarked that, 'if you can do it in January, you can do it anytime!', as much to chivvy myself along as to reply to their surprise at the long route I was taking.

Hopton-on-Sea was living up to its name; the seawards edge felt sharp

and stark. The coastal defences looked like stitches in the water.



Much of this part of the route was unreachable, so I followed the redirected signs inland pointing to the 'Alternative Coast Path', through the caravans and fields. As I



moved away from the sea, the sounds changed. The whooshing of the wind and sea was replaced by speeding cars and vans on the A47 across the ploughed land. I was unsure, again, what the next turn would be.

Unsure whether if or when I revisited this path again, would it exist? How far inland will the path travel on its Alternative Route? Or will we need to adapt further, beyond retreating and defending, like the Moken people of East Asia? These communities have learned to travel further into deeper waters for safety when the seas rise, like the dolphins do, as they have kept alive their water wisdom.

Next month: From Corton to Lowestoft

To find out more about Genevieve's work, visit: www.genevieverudd.com, or follow her on Twitter: @gruddphoto, Instagram: @genevieverudd or Facebook: Genevieve Rudd artist

Connect and Volunteer

Join us for a cuppa and chat and find out if getting involved in health and care is for you.

Local health and social care organisations are inviting people from Great Yarmouth and the wider surrounding areas to spring into action and find out more about how they can get involved in volunteering for their local community.

Norfolk and Waveney ICS (Integrated Care System) will be hosting a cuppa-and-chat event at Primeyarc on 19th April between 12noon and 6pm for individuals looking for new experiences and volunteering opportunities.

Many people volunteer to make a difference, wanting to give something back to support a charity or group which has made a difference in their lives, or the lives of those close to them. What is sometimes unexpected, is just how much the volunteer themselves can gain from their activities too.

Kelly, a volunteer at James Paget University Hospital says “We answer general questions, give directions, push patients and family in wheelchairs, take notes to clinics and just help out where needed. I had some spare time after a family member passed away that I had cared for, and the hospital seemed like a good place to start.

I think we help people who sometimes have no one else to ask and this can take pressure off staff. I enjoy the help and assistance we give. I also enjoy seeing the other volunteers who I now class as friends.”

Volunteering can take many forms, and not all roles require a weekly commitment, and many are flexible. Other volunteering opportunities can include supporting mental health activities on hospital wards, assisting a small organisation with their social media activity, or a role which can be carried out entirely from the comfort of their own homes, such as telephone befriending.

Representatives from organisations including Voluntary Norfolk, James Paget University Hospital, St. Elizabeth’s Hospice and Norfolk and Suffolk Foundation Trust will be on hand to talk to individuals about the different

volunteering options available this spring, and the services they offer locally. Two online information sessions will be held for individuals that cannot make the session.

To search for volunteering opportunities in Great Yarmouth, please visit www.getinvolvednorfolk.org.uk

For more information about this event, or the online events, please visit wecaretogethernw.co.uk/volunteering-events/, contact nwicb.workforce@nhs.net or call 07917 194 086 and ask for Jules.

Gorleston Clifftop Festival

VOLUNTEERING AT GORLESTON CLIFFTOP FESTIVAL BUILDS CONFIDENCE AND MORE

Two members of the Gorleston Clifftop Festival organising committee attended a local Wellbeing and Volunteering Fair on Wednesday, 1st February 2023. The event was organised by the Futures Team at East Norfolk Sixth Form College as a one stop shop for students to access a wealth of information about wellbeing and local volunteering opportunities. Students had the opportunity to personally speak to Vicky Webber (Gorleston Clifftop Festival Event Manager) and James Sinclair (Children's Arena Co-ordinator) about the many volunteering activities available with the Gorleston Clifftop Festival. Opportunities discussed ranged from long-term opportunities with the organising committee through to more short-term help such as a couple of hours over the festival weekend itself. This year's event will be held on 29th and 30th July 2023 along Gorleston's stunning clifftop.

Vicky, who has been involved with the event for 12 years, said: 'The volunteering fair was a fantastic opportunity for us to speak directly to the students. This was naturally to encourage more volunteers to come forward so that future festivals can continue to happen but also to share our experiences of how volunteering has benefitted us.'

James, who has been involved for four years, is a local volunteering advocate having previously run Great Yarmouth Family Fun Day to fundraise for the Batten Disease Family Association charity in memory of his son Dylan. James said: 'I think it is important to highlight the benefits and opportunities that volunteering can give to young people. Asking students what they were studying and then showing them how that can translate into roles within the festival seemed to give them a different perspective on volunteering'.

The committee are now calling out for volunteers to get involved in various roles. Spaces are available on the organising

committee including roles such as general admin and booking of attractions. Help is also needed to set the event up on 28th July and to take everything down on 31st July. Helping hands are also needed to support smooth running over the festival weekend (29th and 30th July) by handing out programmes as well as facilities management and general stewarding. If anyone is interested in volunteering opportunities, however small, they should get in touch with the committee via gorlestonclifftopfestival@hotmail.co.uk or Facebook - *Gorleston Clifftop Festival*

To keep up with our latest news please follow, like, comment, and share our Facebook posts on the Gorleston Clifftop Festival page as well as our posts on Twitter under [@clifftop_fest](https://twitter.com/clifftop_fest). You can also check in on the website at <https://clifftopfestival.info>



Photo credit: Gorleston Clifftop Festival Photography

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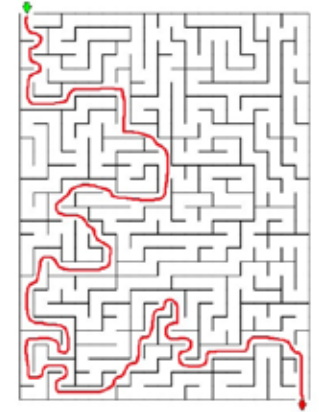
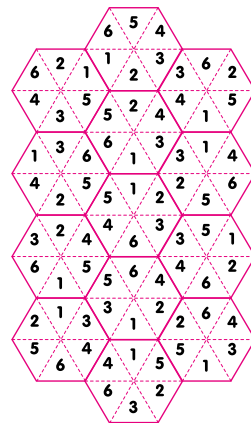
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WASTE COLLECTIONS

Ormiston Herman Academy

Providing a rich and stimulating curriculum is an extremely high priority at Ormiston Herman Academy. As well as delivering an excellent academic program, we provide a varied range of activities including sports, music, drama and the arts. In this edition we would like to celebrate some of the amazing extra-curricular activities that happen around our academy.

Annie Performance

On Wednesday 22nd February, Year 4 were excited to attend Annie Junior, a performance by the students of Ormiston Venture Academy. The children had a



brilliant time and were all fantastically behaved. They enjoyed listening to the songs performed from Annie and even left singing them on the way home. Some children were even able to join in during the show, singing along to the most popular song - It's a hard knock life.

For some of the Year 4's, it was the first theatre performance they had ever attended! Everybody had a brilliant time and the children gave a standing ovation at the end!

Cross Country Running!

On Wednesday 22nd February, 32 excited children from Ormiston Herman attended a Cross Country event at Bure Park. This is a local event organised by the East Norfolk Schools Partnership. Four boys and four girls from Years 3,4,5 and 6 attended and represented the academy in fantastic fashion. A big well done to all the children who participated and a particular shout-out to Wesley in Year 3, Harry A in Year 5 and Kyle in Year 5 who came 7th, 3rd and 7th !

World Book Day



Ormiston Herman Academy celebrated World Book Day on Thursday 2nd March and what a day it was! The day began with an unexpected 'landing' on our playground - something from out of space. A peculiar UFO had landed, and a reporter was on the site to investigate. Shortly after, the police

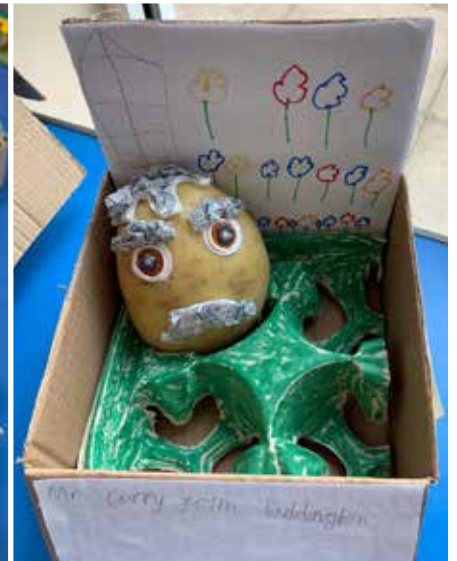
arrived to interview children about the mysterious object. Each year group then produced writing about the alien invasion. As well as the exciting arrival on the playground, it was a very busy day with children dressing up as their favourite book characters, designing potatoes as book characters and taking pictures of themselves reading in



EYFS Design the Potato Winner



KS1 Winner



KS2 Design the Potato Winner

the most extreme places. The day ended with the older children sharing stories with the younger children. The theme for this year's world book day was "We are readers" and at Ormiston Herman Academy, we really believe this.



First Football Fixture for the U10

Ormiston Herman's U10 squad had their first football fixture in March against Cliff Park. It was a tough first game which was fiercely contested with both teams creating chances. With the game being end-to-end you would have guessed a high score line, however, it was Cliff Park who took their chances, winning the game 0-2. A big well done to everyone who played for both teams and a special mention to Freddie who took time out to referee. We look forward to seeing the result of their next fixture.

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The Paget Page



James Paget University Hospitals

NHS Foundation Trust

One of our consultants has raised more than £3,600 for Alzheimer's Research UK after completing double the amount of miles during a February fund-raising challenge.

Dr Aban Dasgupta (right), was aiming to walk 28 miles in February to support the charity but ended up walking over 56 miles during the course of the month – and it is hoped the final total will top £3,700 after fundraising through Just Giving and Facebook.



Alzheimer's Research UK is the UK's leading dementia research charity dedicated to making breakthroughs possible. Their mission is to bring about the first life-changing dementia treatment by 2025.

Dr Dasgupta – our 2022 Paget's People 'Employee of the Year' winner – will be continuing his fundraising this year and we'll be sharing more details soon, but if you'd like to contribute to his February fundraiser please visit; <https://www.justgiving.com/fundraising/aban-dasgupta>



Our Armed Forces Advocate Chris Blyth (left), will be running the London Marathon in April to raise money to fund a 'safe garden' at our hospital.

The Safe Garden project aims to create a safe open space for veteran patients and those living with dementia, autism and learning disabilities, and their families. Chris is aiming to raise £500 for our hospital charity to support work on the garden - which will be created in one of our courtyard areas - by running the London marathon on Sunday 23 April.

Chris said; "We want to create a safe garden area for patients and their families so those that are able to can go outside and enjoy some fresh air in a safe space. The money collected will be used to help fund the project and create themed areas, including one dedicated to our Armed Forces community and an interactive area for our patients with dementia, learning disabilities and autism."

To support Chris's fundraising please visit; www.justgiving.com/Christopher-Blyth81

Ramblings of a Displaced Cockney



"Well known in Gorleston as the former Principal of the East Norfolk Sixth Form College, our Displaced Cockney is Laurie Poulson whose travels in life have taken him from birth in the East End of London, all around England, until he came to Gorleston in 1999, where he has been ever since."

The Joy of the British Museum

I have a particularly soft spot for that national treasure, the British Museum, in London's Bloomsbury.

During my last year at University in Nottingham, my

Dad, down in Ilford, was very ill. He was struggling to work and he was also running our Boys' Brigade Company, which he had stepped in to do a few years earlier when we had had a leadership problem. He had no background in youth work but he made a really good job of it.

I really needed to be at home in London the next year and the simplest way to do this was to apply for a PGCE (Post-Graduate Certificate in Education) at a College in London. I wasn't totally sold at that time on a career in teaching but it seemed a good way to test out if it was for me.

There were two possibilities. One was King's College in the Strand, but when I went for an interview the overwhelming sense was of a dusty, forgotten corner of academia rather than a place where teacher training made a buzz. This was compounded by the revelation that the students all had to go to their main lectures at the Institute of Education in Malet Street. At that time the Institute was housed in the University of London Senate House building, moving later to Russell Square, round the corner.

As the Institute had a very different feel to it and coupled to the fact that all the leading writers on education were based there, no wonder King's sent their students round for lectures. So, I managed to get a place at the Institute and subsequently spent my working life in teaching.

I used to commute up to the Institute by train from Ilford in the East, ending up at Tottenham Court Road station on the Central Line. To get to the Institute was a quick walk around Bedford Square in the morning, usually with time at a premium. Going home could be more relaxed and that's where the British Museum comes in.

The other direct route back to the underground station was to go straight through the British Museum (the BM). Entrance was then and is now, free (donations welcome of course now). This was critical for me.

Money was really tight, even though I was on a full maintenance grant and I worked every holiday. I remember a day late in the academic year when I found a threepenny bit in the lining of my jacket. That was the only day that week when I had any lunch. That coin paid for a whole bread roll (possibly with a pat of butter, but with no filling) plus of course a glass of water. Such luxury! I even had to borrow money from the Institute to get to my exams. Oh, the embarrassment.

It was potentially a treat to be in London as a student. All those shows and music gigs! I couldn't afford to go to any of them of course! However, I could afford the free entry at the BM, so I made the most of it.

Every day I would walk through, choosing to pass through a different gallery. Always though, my most visited bit of the museum was the Sutton Hoo collection. What artistry, what beauty! I still love to visit that section whenever I go to London.

Of course, there have been some massive developments since those days. The new roof over the Great Court (covering two acres), the transfer of the reading room function to the new British Library and the building of new spaces has transformed the BM. It has allowed the museum to hold some "blockbuster" exhibitions such as the Terracotta Warriors and Pompeii and Herculaneum. In addition, there is the lovely restaurant under the roof. I can afford to eat there on special occasions now, but my mind still harks back to those far off days when finding a threepenny bit meant "lunch"!



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with Kevin Huggins
Owner of Fusion Hair Consultants and
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Seems
ironic that
here we are
now going
to spring
after what

I consider to be a relatively mild winter, and yet here I am writing this blog and it is snowing outside. Hopefully it won't last, and we can start to feel the warm rays of the spring sunshine outside.

Amazing how many messages I have had, following last month's blog with the no win no fee case and the dismissal of the case against us, thanking me for the info, and salons now updating their policies of keeping records and photographs in case the same thing happens to them.

One of my current roles is a director of the Great Yarmouth Tourism & Business Improvement Area (GYTABIA) which also trades as Visit Great Yarmouth. Its income is made up of monies paid by local businesses on top of their rates bill. Every year GYTABIA invests this money into events, marketing and projects that improve the area in order to attract more visitors. Organisations from around Greater Yarmouth benefit from this money every year by putting in business cases of events that they would like to hold. In 2023 GYTABIA are investing over £450,000 into events, projects and marketing activities that support and develop our overall visitor economy. Events that have been supported in the past and are again being supported in 2023 are: the summer evening fireworks with street acts in both Great Yarmouth and Hemsby are both fully funded, while the Wheels Festival and the Festival of Bowls, will receive significant monetary support. Great Yarmouth Arts Festival, The Out There Festival, Caister Carnival Fun Day, Gorleston Clifftop Gala Fireworks, Gorleston Bandstand Concerts, The ADP Riot Tour, Hopton Party in the Park, Comic Con Mini, Gorleston Christmas Switch On and the Coastal Path Celebrations have also attracted funding for 2023. Funding for additional events throughout the year is also being considered. Facilities, maintenance and individual projects will receive backing, including Filby in Bloom, Caister in Bloom and Gorleston in Bloom, while decorative lighting, CCTV maintenance and a lighting programme for the area will be supported. Also, over £140,000 is also

being invested in marketing the area as a place to visit and stay.

Without this funding from GYTABIA, there would be no investment for any of these events, as the Great Yarmouth Council now just does not have the funding available to spend on them. So the BID and its funding is crucial for a lot of events that happen around the Greater Yarmouth area. I myself each year help to organise the Xmas Switch On in Gorleston High Street. That event each year has got more and more expensive to hold and yet it brings in roughly 6000 to 7000 people on that one afternoon. This event was totally funded by GYTABIA and the cost of security, first aid, insurance and some of the events like fireworks have doubled over the years. We used to have a skating rink each year, the price of that for the day now is over £3500, just not possible to carry on. As I have said the BID have funded us up to £12000 each year to let the event go ahead. One of the criteria for the funding, for this and any other event that takes place, is that the event helps to increase the footfall for local businesses, and therefore with over 6000 people in the High Street there is a major opportunity for shops to promote their business. It is sad to see on that Switch On afternoon businesses not opening their doors to promote what they do. I do agree people on that afternoon do not come to the High Street to spend money in shops, they come for the rides with their children and grandchildren, and also to see the fireworks. But, whilst in the High Street that day any promotions or discounts that High Street traders can offer will make sure that those people come back and spend. That is why this event is put on and a major reason why it is funded.

Another project that I assist with in Gorleston is the Gorleston in Bloom, which is all the baskets and tubs that are put up in the High Street. Last year's flowers with the blue, red and yellow to celebrate the Jubilee made the High Street and the area around the library look stunning, and helped to give a welcome feel to the High Street. A major thank you must go to Sue Hacon for her work involved in arranging this, but again GYTABIA gives us £1500 towards the cost of this. Again, the costs for this has gone up substantially and there are things you don't normally think of that add to

the cost; there is the cost of the plants, the brackets and tubs themselves on the lamp posts and barriers, like outside the library, the planting of the tubs, hanging them, and then one of the most expensive is the daily watering required to keep them alive. Although the GYTABIA has the money available to help subsidise that to the tune of £1500, the money from the council to complete the event is very much in doubt this year, due to cutbacks and lack of funds.

I really can't stress how important the BID is for the area, the Great Yarmouth Town has their own BID for Great Yarmouth Town Centre. GYTABIA that I am involved with is for Greater Yarmouth, covering North of the river as far as Winterton, Martham and Filby, as well as south of the river covering as far as Fritton and Hopton. GYTABIA term concludes in 2024, and hopefully it will be voted in again by the businesses able to vote for it. If not I really do not see what the alternative will be for all the projects that I have named earlier in this blog, as well as others moving forward. All councils not just Great Yarmouth have been hit by cutbacks that will not enable funds to be released to help fund some of these projects that in this day and age helps all businesses in the area.

The major business for this particular area is tourism and the amount of footfall that can be brought into the area. As a business we all know the knock-on effect of the tourism doing well, the business spills over to other local businesses. We at Fusion know for example if the guesthouses and hotels are doing well, there is more money to spend locally in other businesses. Therefore in my view it is imperative that the GYTABIA next year is voted back in for the following 5 years, because for the area not to have all these various events, marketing and projects happening, would be a disaster, not only for the public of the area but also the local businesses.

I can't let this blog go without paying tribute to a dear old friend, in fact a friend to all in the local sports arena. Arthur was a former local sports reporter for the Great Yarmouth Mercury on local sport, mainly football, and was also a chairman of Great Yarmouth Town FC. RIP Mr Arthur Fiske, a true legend and gentleman.

Have a lovely Easter, and hopefully enjoy the warmer weather and lighter nights that will soon come our way very shortly. Oh yes, and happy gardening!



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